

Lady Madonna

John Lennon & Paul McCartney (Arr. Samantha O'Brien, 2019)


Pno.



The piano accompaniment for the first system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody features a rhythmic pattern of eighth and sixteenth notes, with some chords held for longer durations.

5 **A**

S.

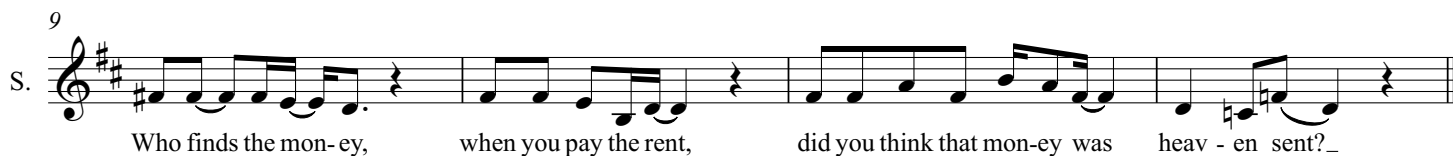


La-dy Ma-don-na, chil-dren at your feet, won-der how you man-age to make ends meet.

The vocal line for the first system is in a treble clef staff with a key signature of two sharps and a 4/4 time signature. It begins with a measure rest, followed by a series of eighth and sixteenth notes. A red box with the letter 'A' is placed above the first measure.

9

S.

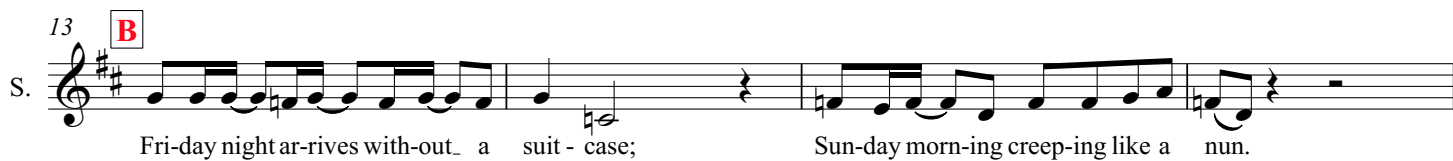


Who finds the mon-ey, when you pay the rent, did you think that mon-ey was heav-en sent?

The vocal line for the second system continues the melody from the first system, with a measure rest at the beginning. The lyrics are: "Who finds the mon-ey, when you pay the rent, did you think that mon-ey was heav-en sent?"

13 **B**

S.

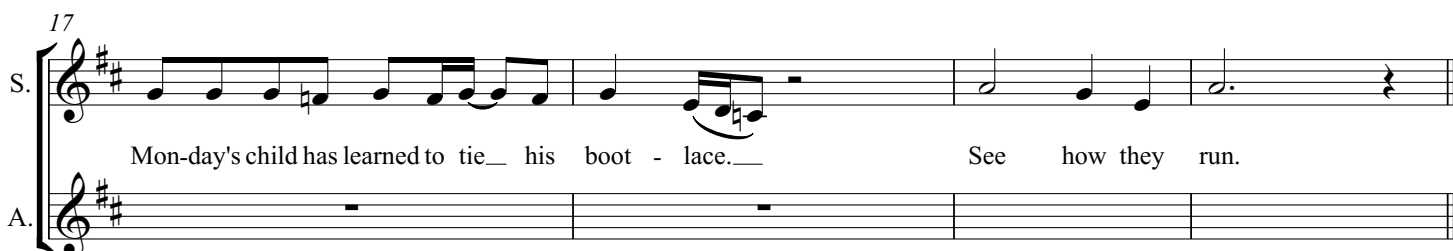


Fri-day night ar-rives with-out a suit-case; Sun-day morn-ing creep-ing like a nun.

The vocal line for the third system continues the melody, with a measure rest at the beginning. A red box with the letter 'B' is placed above the first measure. The lyrics are: "Fri-day night ar-rives with-out a suit-case; Sun-day morn-ing creep-ing like a nun."

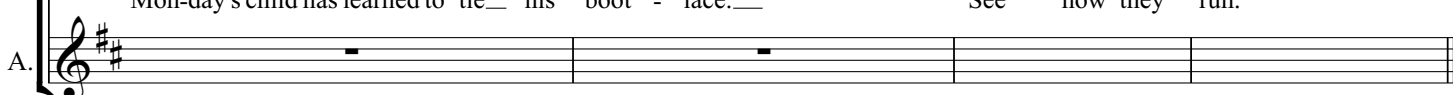
17

S.



Mon-day's child has learned to tie his boot-lace. See how they run.

A.



The vocal line for the fourth system continues the melody, with a measure rest at the beginning. The lyrics are: "Mon-day's child has learned to tie his boot-lace. See how they run." Below the vocal line is a piano accompaniment staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains several measures of accompaniment, including a measure rest.

21 **C**

S.



La-dy Ma-don-na, ba-by at your breast; won-der how you man-age to feed the rest.

The vocal line for the fifth system continues the melody, with a measure rest at the beginning. A red box with the letter 'C' is placed above the first measure. The lyrics are: "La-dy Ma-don-na, ba-by at your breast; won-der how you man-age to feed the rest."

25

Sax.



The saxophone accompaniment for the sixth system is in a treble clef staff with a key signature of two sharps and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a measure rest at the beginning.

29 **D**

S.



Ba ba ba ba, ba ba ba ba ba. Ba ba ba ba, ba ba ba ba ba.

Sax.



The vocal line for the seventh system continues the melody, with a measure rest at the beginning. A red box with the letter 'D' is placed above the first measure. The lyrics are: "Ba ba ba ba, ba ba ba ba ba. Ba ba ba ba, ba ba ba ba ba." Below the vocal line is a saxophone accompaniment staff with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a measure rest at the beginning.

33

S. Ba ba ba ba, ba ba ba ba. See how they run.

Sax. *gliss.*

37 **E**

S. La-d Ma-don-na, ly-ing on the bed, lis-ten to the mu-sic play-ing in your head.

Sax.

45 **F**

S. Tues-day af - ter-noon is nev - er - end - ing; Wednes-day morn-ing pa-pers did-n't come.

A.

49

S. Thurs-day night your stock-ings need-ed mend - ing. See how they run.

A.

53 **G**

S. La-dy Ma-don-na, chil-dren at your feet; won-der how you man-age to make ends meet.

Sax.

57

Sax.